

Elizabeth Dole appears; last-minute campaigning

Elizabeth Hanford Dole, wife of Republican vice-presidential candidate Robert Dole, spoke to a group of Clarke students; faculty and community members last Saturday afternoon, Oct. 30, in a nearly-full ALH. Her speech was part of a series of last-minute campaign appearance before the Nov. 2 presidential election, in which Carter won over Ford.

She feels that Dole would have played an active role in the vice presidency, stemming from the fact that he and Ford have been personal friends for 16 years. Dole had already been appointed to serve on committees working for the return of the MIA's, and on agricultural projects. She feels that Dole, being from Kansas, has a good knowledge and background of agricultural problems.

Saying that she had seen very little voter apathy on her campaign tour, Mrs. Dole added, "I think there is every reason to support President Ford." She explained a major reason as being the president's defense plan, with a budget, currently set at \$110 billion collars. She explained that the Carter administration will cut the budget by \$5 to \$7 billion. Cutting the budget, Mrs. Dole believes, would not serve a constructive purpose, since Ford's larger budget is specifically designed for "defense for the sake of peace."

"I think that most Americans share President Ford's philosophy of cutting taxes and stabilizing the economy," Mrs. Dole said.

Stabilizing the economy is something Mrs. Dole feels is very important in ensuring the welfare of citizens. "Inflation is the cruellest tax of all," she said, "because it takes its toll on those with fixed incomes."

Some of those fixed-income persons, such as the elderly on Social Security, are of direct concern to Mrs. Dole through her role as a member of the Federal Trade Commission. (FTC). She plans to return to her post, following a leave of absence taken before the election. "I am working to protect particularly vulnerable groups from fraud and deception, such as the very young and the elderly," she said. She also added that because of her position, she is not committing herself to any political issues concerning the FTC directly.

Relating the political topic to her predominantly-female audience, she stressed that President Ford has, during his two years in office, brought more and more women into decision-making roles. She added that two members of the presidential cabinet are women, and women are now allowed into service academies.

Mrs. Dole warmed up the crowd by telling various anecdotes about her husband's appointment as Ford's running mate. She told of how she and her husband had been watching television during the Republican convention last August and learned that he was one of four persons being considered for the spot. "When the phone call came,

asking my husband to take the position, he immediately said yes, just in case the president had dialed the wrong number!"

She spoke about her beliefs that any woman, even the wife of a senator or a vice-president, can and should, if she wishes, pursue a career of her own. She is a lawyer herself, having graduated from law school at Harvard. She has also been admitted to practice before the American Bar Association, and the District of Columbia Bar.

Before going into government work, Mrs. Dole practiced law, particularly in the area of defending the needy and poor. Her husband, also a lawyer, is the strongest supporter of her career, she said. "We may be the only two lawyers in Washington who trust each other," she joked.

Mrs. Dole received her undergraduate degree in political science from Duke University, where she was elected to Phi Beta Kappa and served as president of the student government association. She is now a member of the Duke Board of Trustees, and is currently serving as the National Chairman of the Duke Loyalty Fund.

Time magazine, in July of 1974, named Mrs. Dole as one of America's 200 "Faces for the Future."



Elizabeth Dole

the C_QURIER

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CLARKE COLLEGE, Dubuque, Iowa

November 5, 1976

Florida's natural biological setting offers unique academic experience

Do you ever envy those people who excitedly announce, "I'm going to Florida for Christmas vacation?" immediately you picture yourself on a sandy beach getting a great tan, collecting shells and exploring the great ocean. That trip to Florida may be as close to reality as the second semester. During that time it will be possible for you to travel to St. Augustine, the Everglades, the Keys, Corkscrew Swamp, and Sanibel Island, as part of the Tri-college Marine Biology course offered for three credits.

The course is offered at Clarke

during the second semester and includes three opening lectures at the end of the first semester, on Dec. 1, 8, and 15, to prepare for the field trip to Florida. The class will meet after the trip on Wednesdays from 3:20 to 5:10 for the duration of the semester. The highlight of the class is the field trip to Florida. Father Dennis Zusy, program coordinator, stresses that the class is open to anyone. "Although it is particularly attractive to the biology major, other students have taken the course in the past and found it a worthwhile addition to their liberal arts

education."

The departure date from Dubuque is Jan. 3. Students will travel by car. An \$85.00 fee will cover food, lodging (in tents), entrance fees, transportation, and other expenses. The itinerary includes a visit to St. Augustine, America's oldest city, where students will see sand dunes and the salt marshes. At the Florida Keys, shallow water marine communities and off-shore coral reefs will be explored through snorkeling or just wading. The transition from land to sea and the magnificent mangrove swamps will be part of the Everglades experience. The group will then move on towards Corkscrew Swamp and Sanibel Island, where students will engage in shell-hunting, bird-watching, and cypress swamp-touring. The return date has been set for Jan. 15. Father Zusy, who has been active in the program since its beginnings five years ago, believes that through the field trip students are experiencing a unique way of learning. "Students gain a familiarity with organisms not normally found in the Midwest. They will see things growing in living color."

The trip itself is designed to be educational with various observations and exercises adding to the learning experience. The students, however, will not make large scale collections because of the difficulties in preserving specimens and transporting them back to Dubuque. Another major reason for this, points out Father Zusy, is the fact that, "We want to impress on students that we aren't there to wipe out all life in the area; we encourage collecting--via the camera."

If the idea of spending Christmas break in the sunny land of Florida appeals to you, as much as it did to previous students, talk to Father Zusy about further arrangements.

"Merchant Moon" tells contemporary folk tale

"Merchant Moon," a Japanese folk tale, will be presented as a children's opera next month under the direction of John Lease. "I feel it's a good children's opera, a good tale," says Lease. "The music is contemporary yet very melodic. I think anyone can understand it from six years and on." The music and lyrics in "Merchant Moon" are by Mr. and Mrs. Donald Morrison. Although this first performance is mainly for the Clarke community, Lease plans to do two more showings on Dec. 18 at 10 a.m. and at 1 p.m. at the Five Flags Theater for the Dubuque area. A date for a Clarke performance has not yet been determined. Clarke students will make up the cast.

"Merchant Moon" is a short 40-minute tale about a wedding present the groom gives his bride and the surprising way she and her family react to it. His gift is a mirror, something that the family had never

seen before. They asked the groom why he had given her a present with an old man in it, or another pretty lady.

The story ends with the family experiencing a new awakening to self. The five characters in the opera are played by: Hisae Hasagawa, as the bride, Pat Carlin, as the groom, Barb Simmons, as the mother, Peter Dolson, as the father, and Sue Reese as the brother.

Through this play Lease hopes to bring opera to younger children. "I feel that children are terribly neglected as far as music goes," commented Lease. He recently received a grant from the Iowa State Arts Council to tour eight grade schools of culturally impoverished areas.

Even though "Merchant Moon" is a children's opera, Lease believes "the tale can be enjoyed by anyone."

Fund drive sets mark

By Carol J. Frahm
Staff Writer

Next Thursday the 60 active members of the Clarke Development Council will canvass members of the business and professional community in the Dubuque area, soliciting their contributions to the Annual Clarke Thrust (ACT).

The fund drive is a one day effort by members of the Clarke Development Council to gather monetary support from the local business community. On Thursday morning the members of the Development Council, a group of business and professional men from Dubuque who volunteer their advice and services to the college, will gather at the Julien Hotel to receive their assignments. During the remainder of the day each man will contact the businessmen to whom he has been assigned, asking them to contribute to ACT.

Half of the sum that is raised is channeled into the college's operating expenses, and the other half is placed in the scholarship fund. The goal for this year's drive is \$55,000. This goal is comparable to last year's contributions which amounted to about six per cent of the college's total budget.

ACT, held annually in early November, is being coordinated this year by Sister Carolanne Miles, BVM, vice-president of Clarke, William Lux, an executive of the John Deere Company, who is chairman of the drive and Wayne

Norman, Sr., chairman of the Development Council.

Sister Carolanne, who bears the brunt of the planning for the drive, indicated that although the ACT canvassing goes on only one day, contributions come in all year long. She noted further that the drive is very low-keyed because the businessmen are called on to contribute by so many others.

This year contributors are being asked to increase their gifts by ten per cent over last year's. Lux cited inflation and rising costs as reasons, but emphasized that the importance of education is being realized. In order for these educational efforts to be maintained and increased, Lux stated, efforts must be increased.

Lux foresees no problems with the drive, adding that his personal experience with such drives in other communities indicated that Dubuque is a very generous community.

"This really is of the utmost importance because the monies are used for scholarships, and we are finding our students have increased need for financial aid," said Clarke president Robert Giroux of the drive.

On Wednesday evening prior to the drive, Giroux will host a dinner for the Development Council members and their wives as a gesture of thanks to the men for their efforts.

The annual fund drive began in the early 1960's. In its initial year the fund drive netted some \$9,000.

Students honored

Students honored by faculty members and their fellow students with membership in Who's Who among American Universities and Colleges were 19 Clarke seniors.

They are Kathleen Bianciotto, Carol Boyle, Alexis Capraro, Virginia Casey, Patricia Corbett, Christine Hannibal, Dorothy Heckinger, Mary Heffron, Louise James, Colleen Kehoe, Nancy

Linari, Diane Marzen, Debra Moser, Regina Ries, Mary Beth Ryan, Christine Studer, Mary Sisler, Ann Sweeney and Gloria Ziblich.

These students were selected because they exemplify "a special consciousness to what is important to them and the political, social, cultural, and academic aspects of life at Clarke."

By Anne Ely
Staff Writer

Before the Union was converted into the Clarke Bar last Frebruary, many students expressed a desire for a place to go and relax on the Clarke campus, instead of having to go over to the Pub or Gomer's. Enthusiasm and student support abounded as the renovation

By Dorothy Heckinger
Staff Writer

The dilemma we are now faced with is what accommodations can Clarke make for its basketball team provided we wish to continue to support a team? The lack of adequate permanent facilities for practicing and playing would seem to have a self-limiting effect on the development of a first-rate team.

At present it appears that we must sit back and hope for the best, with the team making the most of an unsatisfactory situation. But

The application-interview system will be used again at the end of the year, when all editorial positions will again be open.

In order to continue serving the Clarke community, the Clarke Bar MUST receive support from the students. Instead of ordering out from Submarina or Shot Tower, why not go to the Clarke Bar for a hamburger or a grilled cheese? Instead of heading for the Pub or Gomer's every Wednesday, Friday and Saturday night, why not first take advantage of the beer specials at the Clarke Bar? Instead of watching television in the informal lounges, why not go to the Clarke Bar and enjoy the large screen while munching on a pizza? If everyone becomes aware of the real values the Clarke Bar has, support will grow and the community will be able to continue to enjoy the services it provides.

By Anne Ely
Staff Writer

Goergen made important distinctions between the concepts of genital sexuality and affective sexuality. Socially, Goergen said, sex is generally thought of genitally, including the biological aspects of sexual behavior, and other physical realities. However, Goergen emphasized, "There is much more to our sexuality than the genital aspect; there's the capacity to touch




Blouin won in Tuesday's congressional race against Tom Riley.

Results of a survey taken by the COURIER on Thursday, Oct. 28th, in which 134 ballots were cast:

Question: Do you support the passage of the Equal Rights Amendment (ERA)?

Response: Yes 55 percent (74 votes)
No 41 percent (55 votes)
Undecided 4 percent (5 votes)
(write-in)

(Survey co-ordinated by Kathy Esser and Rose Heck.)


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Antioch

what do a group of college students, a priest and a few gerbils do for a weekend? The Antioch retreat held at a modernized barn overlooking the city answered the question.

The retreat's name was taken from St. Paul and is the title of the answers given by the called Christians. It was a Christian weekend because "being a Christian is what the participants were all about. They participated in the ongoing process of becoming Christians."

One was "the team," students who participated in activities before and after the weekend. The other group found that Turkey was taken over by Father Zusy and his team of students making Father Bartholomew's point.

The student organized and planned the entire experience. Elizabeth Ann Coffey organized and led the Friday evening began with prayers, sharing of selves that continued through the weekend.

Sunday afternoon. The weekend pickers up around tables given by veterans and the Clarke chaplains. Folks get on the train and each team member's presentation and small group discussion and an opportunity for personal reflection.

The location was at Mount Carmel BVM Motherhouse. It provided a place as well as to get closer to God through autumn colors. The group was able to relax outside during the time allocated for reflection.

One aim of the weekend was to have concerns—at least no concerns of the papers left back at the dorms. One of the most important ideas was to let the world take its own course. Since time restrictions could interfere with the flow of the weekend, the team unplugged the electronic clocks, and any portable alarm clock removed. However the group did not forget about the removal of time...unwired watches were collected. Time flew though, and soon it was Sunday afternoon the group rejoined the time-conscious.

Liturgies celebrated Saturday and Sunday contributed to the fulfillment of the weekend. Sunday's Mass was followed by an "afternoon This is a form of breaking bread together leaves are unsliced so that the person must break off a piece and from break off some for the next person.

*A potpourri
make for*

Halloween '76 at Clarke featuring a variety of acts ranging from the self-indulgent and beer chugging to a benefit raffle. A motley group of students, a quartet of liquor, playing cards, and a catapillar and members of the band. The cafeteria after dark was filled with the costume contest and the ARA Food service. Fourth Benedict carried off the prize of \$100.00 with their winning costumes. Later in the evening the Clarke-Loras Singers raffle was held at the Clarke Bar party sponsored by the group. Jeannine Dierckx is now

Residents of Fourth
Party Friday.

Antioch: a time for reflection and interaction

What do a group of college students, a nun, two priests and a few gerbils do for a weekend in a modernized barn overlooking the Mississippi? The Antioch retreat held Oct. 22-24 provided the answers.

The retreat's name was taken from a passage from St. Paul and is the town in modern day Turkey where men were first called Christians. It was a significant title for the weekend because "being a Christian" was what this Antioch was all about. The diverse group found that being a Christian is a continual, ongoing process.

The participants consisted of two groups. One was "the team," students who had participated in Antiochs before and returned to conduct the activities. The other group were students making Antioch for the first time. Father Zusy and Father Barta supplemented the student team and Sister Elizabeth Ann Coffey organized and backed up the entire experience.

Friday evening began with prayers, songs and sharing of selves that continued through Sunday afternoon. The weekend was set up around talks given by veteran Antiochers and the Clarke chaplains. Following each team member's presentation was a small group discussion and an opportunity for personal reflection.

The location was at Mount Carmel, the BVM motherhouse. It provided an opportunity to get closer to God through nature as well as to get a good look at the last of the autumn colors. The group was able to walk around outside during the time allocated for reflection.

One aim of the weekend was to have no concerns—at least no concerns of the books and papers left back at the dorms. One of the most important ideas was to let the weekend take its own course. Since time restrictions could interfere with the flow of the weekend, the team unplugged the electric clocks, and any portable alarm clocks were removed. However the group did not feel too badly about the removal of time...until the wrist watches were collected. Time flew by, though, and soon it was Sunday afternoon and the group rejoined the time-conscious world.

Liturgies celebrated Saturday and Sunday contributed to the fulfillment of the weekend. Sunday's Mass was followed by an "agape." This is a form of breaking bread together. The loaves are unsliced so that the first person must break off a piece and from that break off some for the next person. Each

person shares the breaking with his neighbor. Wine, cheeses and fruit completed the noon-time meal.

Following dinner on Saturday evening the small groups that interacted together all day performed productions of their accumulated ideas. At one point during the day the group had decided on a name that characterized them in some way. Joining in the fun of performing the skits and in the pizza party afterward drew everyone closer together.

It is obvious that students and faculty members can get together and have a

profitable experience. But where do gerbils fit into the Antioch scene? Technically they were not part of the group from Clarke, but belong to the children of the Montessori school located at Mount Carmel. They were a part of the "playing" time and part of everyone's memories of the retreat.

Some comments about Antioch were expressed by the group at the first "reunion." The group will meet once a week to continue the sharing and growth beyond that one weekend.

Team member Teresa Mori sees Antioch as "a weekend to stop and think." "It's a time to slow down!" said Mary Ann Novak. "It wasn't an ordinary retreat," commented freshman Cindy Ferri. "You got to really know yourself, others and God better. Through the experiences of others I grew closer to God. I see the people around now and I can still feel the closeness. It doesn't go away. It stays with you."

Antioch I 1976-77 was more than just praying, singing, sharing and caring. It was growing, and provided an opportunity to "pass it on."

Working with blind brings rewards

By Jane Daly
Staff Writer

When people reach the age of 65, they generally look forward to the arrival of the day to retire and the opportunity to relax. In 1972 when Sister Francine Gould retired from the position of registrar at Clarke, however, she accepted another job to continue her service to the community as part time supervisor of the foster grandparents program at the Area Residential Care Center. She served in this position for two years until it became full time.

"I felt the need to work with people," said Sister Francine. "I saw an ad in the newspaper for a person to drive and read three days a week for a rehabilitation counselor for the blind, who is blind himself. I answered the ad and since the first day that I put my hand on the wheel, I've been driving ever since. I'm always mentally driving." Each day of work is different for Sister Francine. Some days she drives her companion to other towns in northeast Iowa to counsel patients or she may just assist with his office work.

"In the past two years, working with the blind has been like taking a course. I'm constantly learning of the problems the blind encounter and how they solve them. By solving them, they help others," said Sister Francine. "I think their biggest problem is other person's attitudes toward them. One day I took my companion into a candy store. He asked for a type of candy and the lady asked me whether he wanted the plain kind. He answered the lady for himself. People don't realize that blind people aren't



Sister Francine takes a walk with her companion.

helpless." Sister Francine feels that it is important in working with the blind to be very careful not to smother the person's identity by being sensitive to their needs. In working with her companion, Sister Francine tries to let them act as independently as possible so they can feel more at ease with others.

"I have been through a mind expanding experience since I have been working with the blind. I have found how the blind look at being blind themselves. They consider it not as a tragedy but as merely an inconvenience."

The blind want to be treated only as equals, to be given the security of acceptance and the equal opportunities given to the rest of the society. My role is to supplement their inconvenience.

Sister Francine said she enjoys the companionship she is given in work. "We have the most interesting conversations." She quipped, "My companion is just like a living book; we discuss anything from soup to nuts. The only arguments we can't seem to settle is how flying buttresses were formed."

A potpourri of activities make for Halloween fun

Halloween '76 at Clarke featured events ranging from the self-indulgence of pie eating and beer chugging to a benefit raffle drawing.

A motley group of students disguised as fifths of liquor, playing cards, nuns, priests, a catapillar and members of the "Godspell" cast filled the cafeteria after dinner Friday night at the costume contest sponsored by ARA Food service. Fourth floor Mary Benedict carried off the prize of a keg of beer with their winning costumes.

Later in the evening the winners of the Clarke-Loras Singers raffle were announced at the Clarke Bar party sponsored by that group. Jeannine Dierckx is now the owner of

two Schwinn ten-speed bicycles, Tim Schleiser is richer by a \$50 savings bond and Mary Beth Tauke owns the \$25 savings bond.

Tests of endurance were rewarded with free pitchers of beer and George Lake, a Loras junior, met the challenge of beer chugging by consuming 13 beers in 20 minutes. A pumpkin pie topped with whipped cream was no match for freshman Peg Smith who finished it off in record time to win the free pitchers.

Masquerading as a "Bic" lighter, freshman Margaret Doyle won free beer for her costume.



Residents of Fourth Floor Mary Benedict Hall took the prize at the ARA Halloween Party Friday.



One happy trick-or-treater at the Clarke Bar Friday night was Jennifer Boyce from the Fifth Floor Liquor Store.

By Meredyth Albright
Staff Writer

The team's four veteran players are seniors Carol Boyle and Gloria Zibilich and sophomores Sue Smith and Max Kollasch. Boyle and Zibilich, both good defenders, will be performing dual roles as center and forward. Smith, one of last year's two top shooters is probably the best outside shooter on the team according to Folk. Kollasch, also a guard, is one of the better ball

The team voted on a captain, and Gloria Zibilich, has been named to the spot. Folk says he will



housemother and team leader," he said. "If the team members have a problem they don't want to discuss with me, they will be able to go to Gloria. She pushes herself pretty hard, and the others try to keep up with her. She has a great deal of respect from the team."

		Wins	Losses	Ties
1)	Ryan's Hope	5	0	
2)	Creepers	4	1	
3)	Benny's Jets/Saints	2	2	1
3)	Bee Stings	2	3	
4)	BMF	1	4	
5)	Bimbo Schnitzels	0	4	1

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5)	Bimbo Schnitzels	0	4	1

Hams donated by the Dunwoody Packing Co. and the contributed services of students to the Alumnae Luncheon amounted to \$225, which has been turned over to the Alumnae Scholarship Fund. Said Alumnae Director Darlene Cody, "The student volunteers demonstrated to the alumnae that they are as appreciative of their contributions."

Mon., Nov. 15	Upper Iowa
Sat., Nov. 20	Drake
Mon. Nov. 22	Loras
Tues., Nov. 30	University of Iowa Reserves
Fri., Dec. 3	Marycrest
Mon., Dec. 6	University of Dubuque
Fri.-Sat., Dec. 10-11	St. Ambrose Tournament
Mon., Dec.	Augustana
Sat., Jan. 22	Augustana
Mon., Jan. 24	UW-Platteville
Mon., Jan. 31	Marycrest
Tues., Feb. 1	St. Ambrose
Fri.-Sat., Feb. 4-5	Drake Invitational Tournament
Mon., Feb. 7	Loras
Mon., Feb. 14	University of Dubuque

Practices will only be held two or three mornings a week for 45 minutes instead of the current two hour daily practices. Pre-season practices have revolved around conditioning; and developing and sharpening skills.



Ryan's Hope, winner of Clarke's 1976-77 intramural football are (from left to right); Front Row: Peg Klein, Lori Jones, Sue Slamkowski, Eileen McGING, and Karyl Meeker. Second Row: Delores Kollasch, Pam Richardson, Martha Crowley and Max Kollasch. Third Row: Cathy Molloy, Mary Mattucci, Lisa Hunter, Becky Hunter and Barb Fogle, Coaches: Dan O'Brien and Jack Slamkowski. The team beat the Creepers Oct. 24 to win the crown.

Seniors ap

By Jan Kitch
Staff Writer

Several food-nutrition majors are compiling materials for applications for dietetic internships beginning in the fall of 1977.

These seniors are Maria Fabrega, Kathy Hager, Dorothy Heckinger, Diane McCullough, Gina Ries, Roberta Slater and Mary Wilber-

They may choose to serve as an intern for a one year term. During this period she will be involved in all areas of hospital work, including administration, purchasing, and preparation of food, menus and special diets.

Requirements for eligibility in the

Pooh Bear

For 20 years the Clarke College Players have presented their annual Christmas show at Christmas time which has become one of the most popular productions of the most popular tradition of the year. "The Polar Express" will be performed Fri., Dec. 11 at 7:30 p.m. and Sat., Dec. 12 at 2 p.m. Performances will be in Terence Hughes Hall.

Sister Mary Xavier believes in using the British method of participatory theatre for children's plays. The method allows the children to be involved in the action of the play, and the show is actually wrapped around them. The action will move offstage. She first used this method in England and has since contributed to the British Theatre on children's shows during the Christmas season.

'The Pool' is a children's story for the family as a whole. Sister Xavier is definitely as much at home in the story as it is for children. Children see just the story whereas adults see it as a boy's (Christopher Milne's) stories for animals. In imperious animals, for example, could probably relate to a protective mother. We will have a chance to meet characters after each